



Programma del corso CCR by Andrea Filippone

Assoli

- **A stone throw** - N. Nolan
- **Acid rain** - J. Petrucci (Liquid Tension Experiment)
- **AFG** - D. Begotti
- **Always with me, always with you** - J. Satriani
- **Another day** - J. Petrucci (Dream Theatre)
- **Anything for you** - P. Gilbert (Mr. Big)
- **Beat it** - E. Van Halen (Van Halen)
- **Bohemian rhapsody** - B. May
- **Blues** - R. Ford
- **Blues mutation 1** - G. Govan
- **Blues mutation 2** - G. Govan
- **Cryin** - J. Satriani
- **Chromazone** - M. Stern
- **Flight of th wounded bumblebee** - N. Bettencourt (Extreme)
- **Get the funk out** - N. Bettencourt Extreme)
- **Heavy and roll** - D. Begotti
- **Hotel California** - D. Felder/J. Walsh
- **Inferno** - M. Romeo (Symphony X)
- **Jonny Begutt** - D. Begotti
- **Jump** - E. Van Halen
- **Lambretta** - D. Begotti
- **Let's party** - D. Begotti
- **Liars** - D. Begotti
- **Loud and proud** - D. Begotti
- **Pingo boy** - D. Begotti
- **Q & A** - D. Begotti
- **Red panther** - D. Begotti
- **Rosanna** - S. Lukather (Toto)
- **Sea of lies** -M. Romeo (Symphony X)
- **Stratosphere** - T. Tolki (Stradivarius)
- **Sultans of swing** - M. Knopfler
- **Superstitious** - K. Marcello (Europe)
- **Techo rocker flashmaster** - F. Gambale
- **The wall** - D. Gilmour (Pink Floyd)
- **The witching hour** - M. Romeo (Symphony X)
- **Tunz tunz** - D. Begotti
- **Under a class moon** - J. Petrucci (Dream Theater)
- **Wach'a mmanna** - D. Begotti
- **You shook me all night long** - A. Young (AC/DC)

Accompagnamento ritmico

- Albert Lee: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Always with me, always with you - J. Satriani
- Ain't talkin' 'bout love - E. Van Halen
- Andy Summers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

- Bob Marley: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Charlie Byrd: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Chuck Berry: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- David Evans: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Dolemite - S. Henderson
- Eddie Van Halen: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Funky blues 1, 2, 3, 4 - R. Ford
- He-man woman hater - N. Bettencourt)
- James Hetfield: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Jimi Hendrix: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Jimmy Nolen: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Jimmy Page: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- John McLaughlin: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Joe Pass: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Little wing - J. Hendrix
- Keith Richards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Malcom Young: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Merle Travis: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Nile Rodgers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Pop funk: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
- Paul Jackson: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Prince: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Satch boogie - J. Satriani
- Scotty Moore: 1, 2, 3, 4
- Slow blues 1, 2, 3, 4
- Steve Cropper: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Steve Stevens: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10
- Walking bass
- You shook me all night long - AC/DC

Lettura a prima vista

Saper leggere un brano scelto dal Real book:

- Lettura di melodia
- Lettura dell'accompagnamento
- Analisi armonica del brano

Teoria

La teoria prevede lo studio dei libri Guitar Theory and Workout vol. 1 e vol. 2

Suono della chitarra

- Effettistica & processori: delay, chorus, comp, wah, overdrive
- Amplificatore: scelta del canale, qualità di gain ed equalizzazione impostata
- Chitarra: scelta del pickup. Intonazione e accordatura. Tipi di chitarre